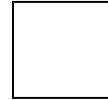


Student Name _____

Advisors _____



This form will influence your schedule for the second quarter. This form indicates your and your parents' preferences for classes this quarter. You are not guaranteed a spot in any class. The faculty will meet together after school on Thursday, September 6th to set class rosters for Wednesday, September 7th. **If your form is not in, your advisor will set your schedule for you.**

All regular classes meet three times a week - Monday, Wednesday and Friday- for a full block.

Block 1 <i>Indicate 1st, 2nd, 3rd, and 4th choices</i>	Block 2 <i>Indicate 1st, 2nd, and 3rd choices</i>	Block 3 <i>Indicate 1st, 2nd, 3rd, and 4th choices</i>
Latin	Meet Your Competition	Physics
Sign Language	Models and Supermodels	Use It or Lose It
Spanish	Why Live Here?	So You Think...
Programming		Creating Documentaries

If you were in Public Achievement last year, and you're continuing on the same team this year, please write the topic of your team here _____

Public Achievement will meet for an entire block on Wednesdays during 1st block. Students who miss Wednesday language classes at this time are responsible for making up their class work.

There will be an Add/Drop period from September 7th to 10th. If you wish to change a class, you must **discuss it with your advisor and express the change and reasons for change in writing.** The faculty will consider current class size, reason for change, and ILP goals when determining which changes will work.

You must bring signed add/drop note from parents on Monday, September 12th. Teachers will meet Tuesday, September 13th to make appropriate class changes.

Parent/Guardian Signature _____ Date _____

	Fall Quarter 9/6 to 11/23	Winter Quarter 12/5 to 2/17	Spring Quarter 3/13 to 6/9
Block 1	Spanish (Andrew) Latin (Elizabeth) Sign Language (Robyn & Beth) Programming (Heather)	Spanish (Andrew) Latin (Elizabeth) Sign Language (Robyn & Beth) Programming (Heather)	Spanish (Andrew) Latin (Elizabeth) Sign Language (Robyn & Beth) Programming (Heather)
Block 2	Meet your competition (Robyn & Andrew) Models and Supermodels (Heather & Elizabeth) Why Live Here? (Aurora)	Keeping an Eye on Local Politics (Robyn & Elizabeth) Comparative Religions (Heather & Andrew)	Media Matters (Robyn & Heather) Essential Questions (Andrew & Elizabeth)
Block 3	Documentaries (Andrew) Physics to get you High (Elizabeth) Use It or Lose It (Robyn) So you think you have Problems? (Heather)	Sword Crossings (Andrew) Fat Man & Little Boy (Elizabeth) American Dream (Robyn) Flatland (Heather)	Photography (Andrew) The Good Life (Robyn & Heather)
Block 1- All year	<p>Spanish Learn Spanish through hands on activities, games, and creative projects. We will explore Spanish language, culture, and effective communication. Participants in this class will have the opportunity to plan and participate in a two-week trek to Nicaragua and Honduras.</p> <p>Second Language Portfolio Work Trek</p> <p>Latin: Friends, Romans, Countrymen, lend me your ears! Latin is not dead, despite the naysayers out there, and you can learn it at MC2 by joining the fun and funky Latin class. Students in this class are extremely self-directed to learn Latin (this is not a class for the faint of heart) and do so at their own pace, through self-designed projects. Latin students receive coaching from Elizabeth (a former Latin student herself) ultimately gathering enough work for a Second Language portfolio.</p> <p>Portfolio- Second Language Presentation- Historical and cultural influences Presentation- Impersonation of historical figure Anthropological analysis Presentation- Values and beliefs in different societies Paper- comparison of political systems</p> <p>Sign Language Increase your ability to communicate with American Sign Language and develop your understanding of deaf culture and issues.</p> <p>Second Language - Portfolio work <u>Individuals & Identity</u> Paper - Contemporary cultural comparisons</p> <p>Oh, The Tangled Web Pages We Weave Publish your own website. Learn skills that give you a voice on the Web. Using HTML and other tools you will complete several guided projects. Get familiar with the essentials and have a good start on your own web site and make it appealing through artful design and layout.</p> <p>Second Language - Portfolio work Technology - Portfolio work</p>		

Fall Quarter	
Block 2	<p>Models and Supermodel Everything you see is illusion. Heather and Elizabeth will mess with your head as you come to understand deeper about the abstraction that happens in modeling (specifically geometric modeling). We'll be using Keycreator (formerly CADkey) to create and investigate 2 and 3D models and printouts as well as finish a Geometry (and/or Trigonometry) Portfolio. Geometry Portfolio OR Trigonometry Portfolio Directions OR Technical Paper</p> <p>Meet Your Competition “Finish your homework – people in China and India are starving for your jobs.” Is this true? Who will you be connecting, collaborating, and competing with?? Exploring the Essential Questions: What is wealth? How does globalization impact you? <u>Economics</u> Paper- Resources/Supply & Demand Project- Economic Institutions & Rules <u>Global Connections</u> Presentation- America’s role in the world Trek</p> <p>Why live here? Science, smience... that is what some people say, but not in this class! Come learn some of the fundamental principles of ecology and how they relate to our day-to-day world. Come explore how we are similar (and different) from other organisms sharing this place and how we all relate to nonliving things – like the big ol’ Earth! Come design your own scientific inquiry into an ecological question of your choosing. We will conduct several ecological studies including one during a 4-day TREK. Our class will culminate with an ecological symposium presenting the findings from our team-driven inquiries. Presentation – Ecosystems Paper - Ecosystems</p>

Fall Quarter

Block 3

So, you think you have Problems? Are patterns part of your life? Become fluent in problem solving as you discover that Math is all around you. Complete your Algebra Portfolio here.

Math – Algebra Portfolio
Algebra II Addendum - Optional

Creating Documentaries Students will investigate and analyze historical and/or current issues using video cameras and computer editing programs to create a documentary of personal interest and public relevance.

Project- Historical and Cultural influences
Paper- Culture strands (music, language etc.) in the 20th century
Presentation – Anthropological Analysis
I College-Bound Reading Book
Trek

Physics to get you high Students will be learning basic introductory physics involved with most everything you can see. Movement, energy, momentum and relativity will all be discussed. The class will be practicing skills in labs and observed situations, and will periodically get to apply their physics knowledge at the high ropes and/or repelling courses.

Motion & Energy Project
Trek credit
College Bound Reading “*The Meaning of it All*”
Possible:
Functions & Polynomials Portfolio
Data Properties Portfolio

Use It or Lose It

Does free speech give you the right to swear wherever you want (except at home!)? Do you have to pledge allegiance under God? Democracy is a continuing struggle between the rights of the individual and the needs of the group. Survey your community, dig into legal dilemmas about individuals’ rights, and decide what it means to you to be an American.

Civics

Project - Citizen action/Community involvement
Presentation - Principles and Practices of Democracy
Presentation - Public Opinion Survey/Research Paper/Analysis of a current issue/Policy

Winter Quarter	
Block 2	<p>Comparative Religion Is religion a form of politics? This class will compare and contrast the world's main religions, as well as explore the personal, local, and worldwide impacts of religious ideologies. Social Studies</p> <ul style="list-style-type: none"> Paper - Contemporary cultural comparisons Paper - Global Issues Project – Diversity/Composition in America and implication <p>Keeping an Eye on Local Politics- it's time to do something about the decisions that affect you! As the area gets geared up for the local elections in March, this class will help you develop an analytical approach to the information (and misinformation) out there and develop a project to bring into the community to affect the vote. This class will include treks to local school board meetings.</p> <p><u>Power & Organization</u></p> <ul style="list-style-type: none"> Project- structure of local, state and federal Government <p><u>Civics</u></p> <ul style="list-style-type: none"> Project – Citizen action/community involvement

American Dream Is racism a human problem? The class will explore this question by looking at the history of equal opportunity in America from slavery to the present.

Project: Diversity/composition in America & implications

Paper: Analysis of a current issue/policy

College-Bound Reading: The Autobiography of Miss Jane Pittman

Flatland Go ahead! Ask the big questions! What is the fourth dimension? This class is for you to wrap your head around geometrical shapes and properties and use geometrical modeling as a way to convey information. To do this we will do a lot of reading based discussion on the book Flatland - a Victorian age social critique.

Math Portfolio - Geometry

Presentation - Anthropological Analysis

College Bound Reading - Flatland

Sword Crossings Swordplay and Social Studies team up: Learn the physical art of foil fencing as well as the historical development of the sport.

Individuals and Identity

Presentation – historical and cultural influences

Civics (FAS focus)

Presentation – Analysis of a current issue/policy

Physical Fitness Portfolio

Fat Man and Little Boy, did they really save the world? When president Truman dropped atomic bombs on Hiroshima and Nagasaki, many lauded him for effectively ending WWII. In this class, we will be looking at the events leading up to the bombings in Japan, and the global concerns that are now raised by the actions of history. Atomic weaponry is now more common, but there are other scientific breakthroughs that the class will analyze, to see if “we should because we can.”

Physical Setting

Project-Structure and Matter

Global Connections

Paper- Global Issues

Presentation- America’s Role in the World

Spring Quarter	
Block 2	<p>Essential Questions Develop and complete research projects that cater to your interests. Finish off those lingering EK checklist items. Students will receive focused help to keep them moving towards the next phase. If it doesn't interest you, you won't find it in this class.</p> <p style="padding-left: 40px;">Research Projects EK Checklist Work</p> <p>Media Matters Is television, internet, radio, newspapers, magazines, movies and video free? How does the media manipulate you? What can you do about it?</p> <p style="padding-left: 40px;"><u>Individuals & Identity</u> Paper – Contemporary cultural comparisons</p> <p style="padding-left: 40px;"><u>Civics Presentation</u> Public opinion survey/Research paper/Analysis of a current issue/Policy</p>
Block 3	<p>Photography - The eye of the beholder Use photography as a tool for taking a stand in your community. Students will develop a portfolio of photographs while exploring the impacts of technology on our global community.</p> <p style="padding-left: 40px;"><u>Global Connections</u> Project – Individual connections/impacts</p> <p style="padding-left: 40px;"><u>Civics</u> Project – Citizen action/community involvement</p> <p style="padding-left: 40px;">Visual Arts Portfolio Work</p> <p>The Good Life Did you know laughing can help you live longer? Join us in discovering how to live the good life.</p> <p style="padding-left: 40px;"><u>Human Organism</u> Paper- Physical Health Project or Presentation- Mental Health</p>